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NEW YORK, August 9, 1890.

WHOLE NO. 967.

Important Notice to the Trade.

RED LINE POETS.

WE take great pleasure in announcing to the Trade that we have made an arrangement with Messrs. T. Y. Crowell & Company by which they have purchased from us all the stock on hand of our various editions of the Poets, and that all such editions will be published by them hereafter.

In consequence of this, the cheap editions of Red Line Poets and the cheap editions of Irving and Victor Hugo's Works, recently announced, are withdrawn.

We have also arranged with Messrs. T. Y. Crowell & Company to publish hereafter what is known as our Cambridge Edition of 12mos—that is, those bound in half morocco binding only—and have transferred all our stock of these to them.

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| Arthur, T. S. | Cary, Alice | Edwards, | Guizot, | Kingsley, | Parton, | Scott, | Winthrop, |
| Barnard, | Carlyle, | Eliot, Geo. | Hawthorne, | Kipling, | Plutarch, | Shakespeare, | Baker, |
| Beaconsfield, | Chambers, | Emerson, | Hay, M. C. | Knight, | Rambaud, | Simms, | Ballantyne, |
| Besant & Rice, | Cooper, | Gibbons, | Help, | Lever, Chas. | Rawlinson, | Smiles, | Converse, |
| Black, | Dante, | Goethe, | Hughes, | Lytton, | Richter, | Swift, | Ewing, |
| Boswell, | Dickens, | Goldsmith, | Hume, | Lyall, | Rollins, | Thackeray, | Jayne, |
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AUGUST 9, 1890.

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REFERENCES.

- Index to June Books, June 28, July Books, Aug. 2.
- English Books, June 28, July 5.
- Summer Number, May 24.
- Educational Number, July 19.

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NOTES IN SEASON.

SCRIBNER & WELFORD have the exclusive agency for America of the library edition of Moncure D. Conway's "Life of Hawthorne" published in England in the *Great Writers* series. This is printed on larger paper, and, in general, is gotten up more sumptuously than the twelvemo edition already referred to in these columns.

C. N. CASPAR, Milwaukee, Wis., has recently published a City and County Map of Milwaukee, giving complete reference up to date of the streets, roads, rivers, parks, section lines, etc., and stating the names of the owners and the number of acres of every farm, the platted property in the county, etc., drawn by Wm. R. Knell. The map is 37 x 60 inches, mounted on rollers, and sells at \$10.

ROBERTS BROS. have in preparation a new volume by Dr. William Everett, entitled "Thine, not Mine," in which the author tells in an earnest

and impressive manner the many experiences with boys during his career as a teacher. New editions of his other books, "Changing Base" and "Double Play," are also being prepared, as is also an edition of the poems of Emily Dickinson, H. H.'s true friend, which will be edited by Col. T. W. Higginson and contain a preface by him.

THE WORTHINGTON CO. will publish on the 11th inst. a translation by Hugh Craig of "The Flirt," by Paul Hervieu, which has been the literary sensation of Paris for months. The volume is handsomely illustrated with designs by Madeleine Lemaire. "The Flirt" is a delightful novel of the Paris of to-day, presenting exact types of the highest circles of society. The book has had an enormous sale in France in various editions ranging in price from 60 to 1200 francs per copy. On the 15th they will issue "Catherine's Coquetties," by Camille Debans, translated by Leon Mead, the first volume in the *Rose Library*.

BUSINESS NOTES.

ADRIAN, MICH.—It is advertised that C. L. Morrow & Co., booksellers, will sell out.

MISHAWAKA, IND.—William Barker, bookseller and stationer, has moved from Sand Lake to this town.

NEW YORK CITY.—The business of the late Wm. R. Jenkins will be continued as heretofore at Nos. 851 and 853 Sixth Ave., the estate having secured as manager Mr. E. W. Dayton, who has been for a number of years connected with the publishing house of D. Appleton & Co. Mr. Dayton will adhere closely to the methods which so rapidly brought Mr. Jenkins into prominence both as publisher and bookseller.

NORWALK, WIS.—It is reported that Aug. Romanowski has sold his bookstore.

PARIS, FRANCE.—E. Lancelin & Co., 50 Rue de Chateaudun, in connection with their commission business, have opened a book department, of which their Mr. Cuvillier will have charge, who is not unknown to the book trade in this country. Mr. Cuvillier will be in this country shortly, to call on the trade in person.

SAN FRANCISCO CAL.—The assignee of Coleman & Gruninger will apply August 18, to the Superior Court for the declaration of a dividend of the balance of the estate remaining undistributed, and for his discharge.

TAWAS CITY, MICH.—Jos. W. Miner has sold his stock of books and stationery.

JOURNALISTIC NOTES.

MRS. LEONOWENS, the famous traveller, contributes to the September *Wide Awake* an article about "The Little Hohenzollerns," accompanied by an engraving of Libeke's recent painting of Emperor William and the royal family.

The Western Journalist, published monthly by Burrell & Welsh, Chicago, has developed an amount of talent and enterprise that gives great promise for its future. As it is, it now contains more real news concerning journalistic life in this country than any of its competitors—we are tempted to say, than all of them put together. We congratulate our Western brother.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: *Augustus*; *B.*: *Benjamin*; *C.*: *Charles*; *D.*: *David*; *E.*: *Edward*; *F.*: *Frederic*; *G.*: *George*; *H.*: *Henry*; *I.*: *Isaac*; *J.*: *John*; *L.*: *Louis*; *N.*: *Nicholas*; *P.*: *Peter*; *R.*: *Richard*; *S.*: *Samuel*; *T.*: *Thomas*; *W.*: *William*.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.* *nar.*, designate square, oblong, narrow books of these heights.

Archibald, Mrs. G.: The Summerville prize: a story for girls. N. Y., Hunt & Eaton, 1890. c. 4-206 p. D. cl., \$0.20.

The prize was given in the village school for composition. Calista Peck is introduced at the age of twelve, "a slender gray-eyed little girl," whose love for books is almost a passion. Calista is hot-tempered and easily flattered, but she has an earnest friend in her teacher, Miss Campbell, who teaches all the boys and girls entrusted to her a high ideal of life and a patient striving after it.

Arnold, Sir Edwin. The light of Asia: being the life and teaching of Gotama, Prince of India and founder of Buddhism; with full and complete explanatory notes, by Mrs. I. L. Hauser. N. Y. and Chic., Rand, McNally & Co., 1890. c. 2-309 p. D. cl., \$1.50.

Bad breaks in good form: a few hints to society sinners; comp. and ed. by one of the four hundred. N. Y., Van Rensselaer & Co., 1889. [care of W. Green, 324 Pearl St.] 3-49 p. sq. S. pap., 25 c.

Short paragraphs calling attention to glaring breaches of etiquette.

Badlam, Anna B. A first reader. Bost., D. C. Heath & Co., 1890. c. '89. 13+159 p. D. (Stepping-stones to reading.) bds., 35 c.

Prepared by the Principal of the Training-School in Lewiston, Maine. Is designed to follow "A primer," and is put together with care for the youngest minds. The author has a system of signs, dashes and different styles of type intended to appeal to the eye, by which certain sounds are associated with certain marks. The type is large and the pictures pleasing.

***Balch, G. T.** Methods of teaching patriotism in the public schools. N. Y., D. Van Nostrand Co., 1890. c. 154 p. 8°, cl., \$1.50.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 19: California, v. 7, 1860-1890. San Francisco, Cal., The History Co., 1890. c. 12+826 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus., mor. or tree cf., \$10.

Though nominally allotted to an account of the State of California between the years 1860-'90, this volume, in point of fact, covers a much longer period, tracing the development of agriculture from the first settlement of the Pacific coast, and of the commerce and courts of law from 1848. Among other topics discussed are the attitude of the Californians during the Civil War, the Indian troubles and the Chinese question, the extension of mining and stock gambling, the framing of a new constitution in 1878-'79, the railway system of California and the progress and prospects of San Francisco. An index of 66 pages to the seven volumes is given.

Barnett, M. J. The five redeemers. Bost., H. H. Carter & Co., 3 Beacon St., 1890. c. 2-166 p. D. cl., \$1.

The author believes that self-redemption is necessary, but thinks that conditions arise which demand another redeemer, and quotes, in illustration of this idea, the insufficiency of the Persians without Zoroaster; of the Chinese without Confucius; of the Asiatics without Buddha; of the Judeans without Jesus Christ. From a metaphysician's standpoint, mothers, teachers, employers, artists and priests are considered as redeemers; their relative positions to manhood are made clear, and a theory for the needs of each is proposed. By the application and transmission of these metaphysical teachings Mr. Barnett hopes to effect a more perfect humanity.

Beet, Jos. Agar. The credentials of the gospel: statement of the reason of the Christian hope. (Fernley lecture, delivered in Carver St. Chapel, Sheffield, Eng., August 5, 1889.) N. Y., Hunt & Eaton, 1890. 6+199 p. O. cl., \$1.

An exposition of the contents of the Gospel, by which is shown "the bearing of its credentials upon Christian life, and especially upon personal assurance of salvation." Special prominence is given to a repetition of the scientific and agnostic opinions of Haeckel, who seems to the author "the best representative of theological opinions prevalent now in certain circles, and in their tendency exceedingly hurtful."

***Bible.** New Testament. The Epistle of Paul to the Hebrews; with notes by C. J. Vaughan. N. Y., Macmillan & Co., 1890. 19+340 p. 12°, cl., \$2.25.

***Britts, Mattie Dyer.** Hannah: [a story.] Phil., American Baptist Pub. Soc., 1890. c. 284 p. 12°, cl., \$1.25.

Bunyan, J. The pilgrim's progress: with notes and a sketch of Bunyan's life, [by D. H. M.] Bost., Ginn & Co., 1890. c. 6+119 p. D. (Classics for children.) bds., 35 c.

Carefully edited and abridged for use of schools. The second part of the "Pilgrim's progress" has been wholly omitted, as it is but "a feeble reverberation of the first."

Chamisso, L. C. Adelaide de. Peter Schlemihl's wundersame geschichte; with introd. and notes by Sylvester Primer. Bost., D. C. Heath & Co., 1889. c. 11+85 p. D. (Heath's German ser.) pap., 25 c.

Formerly published by C. H. Kilborn. See "Weekly Record," P. W., Dec. 29, '88, [883.]

***Chrystal, G.** Algebra: an elementary textbook for the higher classes of secondary schools and for colleges. Pt. 1. 2d ed. N. Y., Macmillan & Co., 1890. 24+559 p. 8°, cl., \$3.75.

***Clark, J. W., and Hughes, T. McK.** Life and letters of Adam Sedgwick. N. Y., Macmillan & Co., 1890. 2 v. 8°, cl., \$12.

***Daudet, Alphonse.** Numa Roumestan; from the French by Virginia Champlin; il. by Emile Bayard. Chic. and N. Y., Rand, McNally & Co., 1890. 8+337 S. (Rialto ser., v. 1, no. 24.) cl., \$1; pap., 50 c.

Published in 1882 by Lee & Shepard. Now first illustrated. See "Weekly Record," P. W., Feb. 4, '82, [525.]

Deems, C. F., D. D. Chips and chunks for every fireside; wit, wisdom and pathos; with an introd. by Chauncey M. Depew. N. Y., Hunt & Eaton, 1890. c. '89. 640 p. por. O. cl., subs., \$3; hf. mor., \$4; mor., \$5.

This collection of helpful reading from the writings and speeches of the venerable pastor of the Church of the Strangers, New York City, is divided into five general headings: The house altar, the library, the family hearthstone, the boudoir and the pastor's study. Almost every subject that comes up in church or home-life has been discussed from the pulpit by Dr. Deems, and his friends have almost forced him to put his favorite thoughts into one large book, that may become a household treasure in many families.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***De Quincey, T.**: Complete works. *New ed.*, ed. by D. Masson. In 14 v. V. 9, Political economy and politics. N. Y., Macmillan & Co., 1890. 7+444 p. 12°, cl., \$1.25.

***Elliott, Eug. S.**: Charter of the city of Milwaukee; being chapter 184, laws of 1874, as amended by subsequent acts of the legislature to and including the acts of 1889. Milwaukee, Wis., C. N. Caspar, 1890. 248 p. O. shp., §3.

Expatriation: a novel; by the author of "Aristocracy." N. Y., Appleton, 1890. c. 2-307 p. D. (Appleton's town and country lib., no. 56.) pap., 50 c.

Another clever satire, from the pen that gave us "Aristocracy," upon the American weakness for all things English. The characters are two American families—one refined and well educated and living within the charmed circle of the "400," the other rich and vulgar, and seeking in vain to get within it. They both come to England animated by the same hope—to renew the acquaintance of Lord Piccadilly, the eldest son of the Earl of Mayfair, who had once made a flying visit to "the States." Lord Piccadilly has no desire to know them in England, perpetrates a cruel joke at their expense, and otherwise treats them rudely. The English and American characters are all capitally drawn, and there is an abundance of witty dialogue.

Fairfield, Abbie H., ed.: Starting-points: how to make a good beginning. Bost., D. Lothrop Co., [1890.] c. 3-205 p. sq. S. cl., \$1; \$1.25. A diary of quotations from well-known American and European authors, intended especially for boys just growing into manhood.

***France, L. B.**: Mr. Dide: his vacation in Colorado, and other sketches. N. Y., Bromfield & Co., 658 Broadway, 1890. c. 259 p. 8°, cl., \$1; pap., 50 c.

Gallavardin, Dr.: The homeopathic treatment of alcoholism; from the French, by Irenaeus D. Foulon, M.D. Phil., Hahnemann Pub. House, 1890. c. 2-138 p. D. cl., \$1.

A translation of the practical and therapeutic portions of Dr. Gallavardin's work, which is supposed to be the first ever written from a homeopathic standpoint on the subject of which it treats. Experiment is all he asks for his system. He follows the two precepts of his master Hahnemann: 1st. In the choice of remedies, note the intellectual and moral symptoms presented by the patient and produced by the drug proved upon the healthy subject. 2d. In chronic diseases, give it one dose the remedy selected, and let it act for weeks and months. The remedies are administered without knowledge of the patients. The author claims he has cured half of his cases.

***Grove, ed.**: Dictionary of music and musicians, 1450-1889: Index vol., and catalogue of articles contributed by each writer, comp. by Mrs. Edmond R. Wodehouse. N. Y., Macmillan & Co., 1890. 8°, cl., \$2.50.

***Hackländer, F. W.**: Der augenblick d. glücks: a. d. memoiren eines fürstl. hauses; il. von Fritz Berger. Milwaukee, Wis., C. N. Caspar, 1890. 427 p. S. cl., 50 c.

***Hackländer, F. W.**: Handel und Wandel; il. von A. Langhammer. Milwaukee, Wis., C. N. Caspar, 1890. 468 p. S. cl., 50 c.

Hagood, Rev. L. M.: The colored man in the Methodist Episcopal church. Cin. O., Cranston & Stowe, 1890. c. 327 p. por. D. cl., \$1.25.

Theoretically and ecclesiastically the utterances of the Methodist Episcopal Church in regard to the colored man have been fair and just, but thus far her practice has not been brought up to her theory. She has organized colored churches and given them colored ministers, but she has not encouraged the full equality of the colored portion of her membership. Dr. Hagood, of the Lexington Conference, believes that if all the facts are fairly stated many Methodists may be influenced to work to the end that every negro shall feel free to enter any Methodist church, certain of a welcome from every member.

Haskins, C. W.: The Argonauts of California: being the reminiscences of scenes and incidents that occurred in California in early mining days, by a pioneer. N. Y., Fords, Howard & Hurlbert, 1890. c. '89. 1+501 p. il. O. cl., \$3.25.

This account of scenes and incidents that occurred in California in early days in the mining regions, was written from memory while confined by snow and cold in the silver mining regions of Idaho during the winter of 1887-'88. Gives the names of the chief "Forty-niners" (to the number of 35,000) and a description of their deeds of daring and self-denial while laying the foundation of the great State of California. The author believes this collection of reminiscences will in time be of great historical value.

***Haviland, C.**: Tappan. A concise treatise on the law of corporations having capital stock: including manufacturing and business corporations, insurance, guaranty companies, banks, safe deposit, trust, railroad, plankroad, gas-light, bridge, telegraph (etc.) companies, and the rights and liabilities of stockholders and officers. New York cases and statutes. N. Y., Drossy & Co., 1890. c. 28+435 p. O. shp., \$4.

***Hawley, J. G.**: Law of arrest on criminal charges, as it has been adjudged by the Federal and State courts of the U. S. Chic., T. H. Flood & Co., 1890. c. 70 p. 16°, flex. leath., 75 c.

Heine, Heinrich. Die Harzreise; ed. by Alphonse N. Van Daell. Bost., D. C. Heath & Co., 1889. c. '89. 3+80 p. D. (Heath's German ser.) pap., 25 c.

Formerly published by C. H. Kilborn. See notice in "Weekly Record," P. W., Dec. 15, '88, [1881.]

Holmes, R. S.: Ten lessons in Sunday-school science: a manual for the use of normal classes. N. Y., Hunt & Eaton, 1890. c. 2-73 p. D. pap., 20 c.

These lessons treat of the Sunday-school as an institution, of the scholar as an immortal being with a destiny dependent on character, of the teacher as circumscribed and limited by the nature both of the school and of the scholar, and of the world itself as conditioned upon certain fixed laws and aided by certain necessary surroundings. The chapter on teachers is full of good suggestions.

***Hovey, Alvah, ed.**: American Commentary on the New Testament. Phil., American Baptist Pub. Soc., 1890. 7 v., 8°, cl.

Contents: Matthew, by J. A. Broadus, \$2.25.—Mark, by W. N. Clarke; Luke, by G. R. Bliss, 1 v., \$2.75.—John, by Alvah Hovey, \$2.25.—Acts, by H. B. Hackett; Romans, by A. N. Arnold and Rev. D. B. Ford, 1 v., \$3.25.—Corinthians, by E. P. Gould; Galatians, by Alvah Hovey; Ephesians, by J. A. Smith; Philippians, by J. B. G. Pidge; Colossians, by E. C. Dargan; Thessalonians, by W. A. Stevens, 1 v., \$2.50.—Timothy, Titus, Philemon, by H. H. Harvey; Hebrews, by A. C. Kendrick; James, by E. T. Winkler; Peter, by N. M. Williams, 1 v., \$2.75.—Epistles of John, by H. A. Sawtelle; Jude, by N. M. Williams; Revelation, by J. A. Smith, 1 v., \$2.25.

Hughes, Hugh Price. The atheist shoemaker: a page in the history of the West London mission. N. Y., Hunt & Eaton, 1890. 4-87 p. S. cl., 40 c.

A real character under a fictitious name and the work done for him by the West London Mission are briefly described. After John Herbert has abandoned atheism, he is much troubled by the wrangling of sects before he finds peace in being simply a Christian.

***Illinois. Supreme court**. Reports of cases at law and in chancery; Norman L. Freeman, rep. V. 129, cont. cases in which opinions were filed in Ap., May, June, Oct. and Nov., 1889, and some cases in which applications for re-hearing were denied at the Oct. term, 1889. Pr. for the rep. Springfield, Norman L. Freeman, 1890. c. 787 p. O. shp., \$2.25.

*Johnson, J: Defence of Charleston harbor, including Fort Sumter and the adjacent islands, 1863-'65. Charleston, S. C., Walker, Evans & Cogswell Co., 3 Broad St., 1890. c.'89. 186+276 p. 8°, cl., \$4; hf. rus., \$5.

Joy, Ja. R: An outline history of England. [C. L. S. C. course, 1890-'91.] N. Y., Chautauqua Press, 150 5th Ave., [Hunt & Eaton,] 1890. c. 3-311 p. O. cl., \$1.

Compiled specially for the Chautauqua reading course of 1890-'91. Compressed within narrow limits. In the same course is included Henry A. Beers' "Sketch of English literature," which so fully covers the writers of England that the author of this history has not devoted much of his valuable and restricted space to that part of the nation's history. Index.

*Lawson, J. D: Rights, remedies and practice at law, in equity and under the codes: a treatise on American law in civil causes; with a digest of illustrative cases. In 7 v. V. 6. San Francisco, Bancroft-Whitney Co., 1890. c. 25+26+2677-3403+24 p. O. shp., \$6.

*Linderfelt, Klas August. Eclectic card catalog rules, based on the [Instruction] of Dziatzko, compared with the rules of the British Museum, Cutter, Dewey, Perkins and other authorities. Bost., C. A. Cutter, lib'n Athenaeum, 1890. 8°. (Corr. title.)

*Macray, William Dunn. Annals of the Bodleian Library, Oxford, with a notice of the earlier library of the university. 2d ed. enl. and continued from 1868 to 1880. N. Y., Macmillan & Co., 1890. 10+545 p. 8°, cl., \$6.25.

Magee, J. C., D.D. Apostolic organism; with introd. by J. C. W. Coxe, D.D. 2-263 p. D. cl., \$1.

The Holy Scriptures liken the body of believers to a structure, with organs capable of a special function that is essential to the life or well-being of the whole; the Church of the Lord Jesus Christ is, therefore, herein called an organism. The body of believers now ruled by the doctrines, institution and practices, etc., found in the apostolic writings is considered as the apostolic organism. Divided into two parts, and intended specially for the laity.

*Milton, J: Poetical works; ed. with memoir, introd. notes, and an essay on Milton's English and versification, by D: Masson. N. Y., Macmillan & Co., 1890. 3 v. 8°, cl., \$15.

Montgomery, D. H. The leading facts of American history. Bost., Ginn & Co., 1890. c. 6+359+53 p. il. D. (Leading facts of history ser.) cl., \$1.10.

The author's statements are accurate, his style simple and his attitude impartial. Divided into paragraphs with head-lines that will assist in asking questions. Includes the Declaration of Independence, the Constitution, a list of Presidents with the most important events in their administrations grouped under every name, a list of books to be read on American history, and a full index.

*New York. The block indexing law. The law for short forms of deeds and mortgages. The act to provide for recording and indexing instruments affecting land in the city of N. Y. according to city blocks or other limited areas. Passed June 3, 1889; amended Ap. 23, 1890. Also the act to provide for short forms of deeds and mortgages, passed June 2, 1890. Pr. from the off. copies. N. Y., Baker, Voorhis & Co., 1890. c. 26 p. O. pap., 40 c.

*New York. The New York code of civil procedure, carefully annot. to June 1, 1890, and fully indexed; complete in 1 v., chapters 1-23, as enacted and amended to June 1, 1890; together with the repealing acts, table of corresponding sections and a supplement cont. notes and references to all decisions down to June 1, 1890. 15th ed. Alb., H. B. Parsons, 1890. c.

50+540+931 p. T. (Parsons' complete annotated pocket code.) roan, \$3.50.

*Northwestern (The) reporter, v. 44; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. Permanent ed., Jan. 25-Ap. 26, 1890; with tables of Northwestern cases published in v. 77, 78, Ia. reports; 68-70 and 76, Mich. reports; 41, Minn. reports; 74, Wis. reports. St. Paul, West Pub. Co., 1890. c. 15+1258 p. O. (National reporter system, state ser.) shp., \$3.50.

Onnet, Georges. The soul of Pierre; from the French, by Mary J. Serrano; il. by Emile Bayard. N. Y., Cassell Pub. Co., [1890.] 3+291 p. D. (Cassell's sunshine ser., no. 52.) pap., 50 c. A Russian doctor, after a great dinner at Monte Carlo, expounds his favorite theories that a thought can influence your moral condition to such a degree as to alter your physical condition; that the soul of a dying person may be willed into the soul of a living person and work a transformation in that person's health, character and mode of life, etc. One of the guests determines to sacrifice his life for the future happiness of a friend. The story is worked up with the lightness of touch and knowledge of human character with which the name of the author of the "Master of the forge," is synonymous.

*Palgrave, Francis T., comp. The treasury of sacred song, sel. from the English lyrical poetry of four centuries, with notes, explanatory and biographical. N. Y., Macmillan & Co., 1890. 9+374 p. 16°, hf. vellum, \$2.

Price, Jacob Embury. Epworth league workers. N. Y., Hunt & Eaton, 1890. c. 3-217 p. il. D. cl., 75 c.

Practical suggestions as to the management of young people's societies in the Methodist Church. The hints as to methods, topics of essays, programmes, night-schools, reading-rooms, libraries, etc., have been tested by the busy pastor who has prepared this helpful book. He specially dwells upon the advantages of the Epworth League, a new denominational society in the Methodist Church. Appendix contains a course of reading and study, the constitution of the Epworth League and a description of Wesley's old home, from which the League takes its name.

*Ptolemy, G. W. Bar. The origin of priesthood; or, religion the curse of the world. N. Y., Free Thought Pub. Co., [Truth Seeker Co.,] 1890. c. 128 p. 12°, pap., 25 c.

Saltus, Francis S. Shadows and ideals: Poems. Buffalo, N. Y., C. Wells Moulton, 1890. c. 10+360 p. por. sq. O. hf. mor., net, \$2.50.

Revised by the author for the press, before his death. The collection contains many of his best known and most admired poems. It also includes a number of powerful poems never before published, remarkable for originality and vivid coloring. A number of French, Spanish and Italian poems in the original text are also given. The book was printed under the supervision of a friend of the author. Edition limited to one thousand copies for America and England combined.

*Scudder, Horace E. Short history of the United States for beginners. N. Y., Taintor Bros. & Co., 1890. c. 288 p. il. and maps, 16°, cl., net, 60 c.

Shillaber, B. P., [Mrs. Partington, pseud.] Mrs. Partington's new gripsack, filled with fresh things. N. Y., J. S. Ogilvie, [1890.] 4-240 p. il. D. (The red cover ser., no. 85.) pap., 25 c.

*Shipp, J: Memoirs of the extraordinary military career of J: Shipp, late a lieutenant in his majesty's 87th regiment, written by himself; with an introduction by H. Manners Chichester. New ed. N. Y., Macmillan & Co., 1890. 386 p. 12°, \$1.50.

*South Carolina. Supreme court. Reports of cases. V. 31, cont. cases of Nov. term, 1888, and April term, 1889; by Robert W. Shand, st. rep.

Columbia, S. C., James Woodrow & Co., 1890. c. 8+648 p. O. shp., \$5.75.

Story (The) of Ali Baba and the forty thieves: extract from Dr. Weil's German translation of Arabian Nights. Bost., D. C. Heath & Co., 1889. c. '89. 53 p. D. (Heath's German ser.) pap., 15 c.

Formerly published by C. H. Kilborn. See "Weekly Record," P. W., Sept. 22, '88, [868-9.]

Townsend, Malcolm, comp. U. S.: an index to the United States of America, historical, geographical and political: a handbook of references combining the curious in U. S. history. Bost., D. Lothrop Co., [1890.] c. 3+482 p. map, il. D. cl., \$1.50.

Of all the wonders of the world none is greater, more inspiring or more surprising than the development and progress of these United States of America. The mass of curious facts, coincidences and information items from which this book is evolved is the accumulation of years of research, study and scrap-book making by the author, who is local freight agent of the P. R. R. It is a most valuable collection of facts and statistics made get-at-able by an excellent index. Bibliography of books consulted.

Ward, Julius H. The White Mountains: a guide to their interpretation. N. Y., Appleton, 1890. c. 7+258 p. map and il. D. cl., \$1.25.

This is not a guide-book nor an itinerary, and yet at times it ventures into the region of both. The object is not only to point out the way into the White Mountains, so that one can use his days among them to the best ad-

vantage, "but to try to interpret their language in separate localities and as a whole to our intellectual and sensitive life."

***Westbrook**, Mary. Rachel Du Mont; a brave little maid of the revolution: a true story of the burning of Kingston, N.Y., by the British in 1777; for girls and boys and older people. Albany, N. Y., Joel Munsell's Sons, 1890. 100 p. il. sq. 8°, hf. cl., \$1.50.

Woodbury, C. J. Talks with Ralph Waldo Emerson. N. Y., Baker & Taylor Co., [1890.] c. 3+177 p. por. S. cl., \$1.25.

In the autumn of 1865 Emerson came to lecture in the Methodist meeting-house in Williamstown, Mass., and there the compiler of these talks began a friendship which lasted through the seer's life. The thoughts of Emerson here given are classified under the general headings, Meeting, Counsel, Criticism, Concord, Transcendentalism, Presence, Method, and Manhood. The pretty book is dedicated "to the youth of the land who aspire, and who, it is hoped, will take the words spoken to another as if spoken to them."

Young, Egerton Ryerson. By canoe and dog-train among the Cree and Salteaux Indians; with an introd. by Mark Guy Pearse. N. Y., Hunt & Eaton, 1890. 13+267 p. por. il. D. cl., \$1.25.

This hard-working missionary has made a book of the material given in his lectures on his work in the Northwestern portion of the United States. Incidentally the United States policy in governing the Indians is described and criticised. These lectures were last year printed as a series of papers in the New York *Ledger*.

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NOTES ON AUTHORS.

M. RENAN'S third volume of the "Histoire du Peuple d'Israël" will appear at the beginning of October.

"THE MARK OF THE BEAST" is the title of a story, clearly socialistic, which has just been completed by Katherine Woods, author of "Metzerott, Shoemaker."

M. WILSON, the son-in-law of ex-President Grévy, is said to be writing his memoirs, in which he will endeavor to set himself right in the eyes of the public.

MALCOLM TOWNSEND, the compiler of "U. S.," is the local freight agent of the P. R. R., managing the great North River offices in New York. He is an ardent student of statistics, and has a great variety of scrap-books full of quaint and valuable clippings.

GEN. DWIGHT H. BRUCE, of Syracuse, has editorial supervision of a promised history of that town, to which a number of other eminent citizens will contribute. Gen. Bruce was for many years one of the owners and editors of the Syracuse Journal, and at one time was Postmaster of Syracuse.

IT was announced in June that Edwin Arnold had sold his American rights in his new poem, "The Light of the World," to Harry Deakin, and the question arose as to who this purchaser was. Mr. Deakin is a member of the firm of Deakin Brothers & Co., prominent art dealers of Yokohama. The original manuscript has been forwarded to this country, and the book will appear in October.

THE copy of Mr. Aldrich's poems which lies on a table in the parlor of his Boston home has on a fly-leaf an inscription "To my wife, Lilian, after seventeen happy years with her. Nov. 28, 1882." On the next blank sheet he has written the following lines:

"Two things there are with memory will abide—
Whatever else befall—while life flows by;
That soot, cold hand-touch at the altar side;
The thrill that shook you at your child's first cry."

ELBRIDGE S. BROOKS, whose Biblical novel, "The Son of Issachar," is just now attracting a great deal of attention, has been editing for D. Lothrop Company two attractive volumes, "Out of Doors with Tennyson" and "The Great Cities of the World." Mr. Brooks is summering at Cape Porpoise, Me., where he is busy upon an

other important work, the character of which will soon be announced.

FRANK VINCENT, the well-known traveller and author, "in recognition of his distinguished services to the literature of travel," received from the Emperor of Austria the great gold medal for art, literature and science. The medal is of pure gold, two inches in diameter and a quarter of an inch in thickness. It is engraved and embossed in the highest style of art. The obverse presents a fine medallion of the Emperor, crowned with laurel, around which are inscribed His Majesty's official titles. The reverse bears, in a circlet of oak and laurel, the imperial crown and motto of "VIRIBUS UNITIS," referring to the political association of empire and kingdom. This is the second honor Mr. Vincent has received from Vienna, having, a few years ago, been elected a corresponding member of the Austria Geographical Society.

M. HALÉVY, author of "Abbé Constantin," announces that he is about to cease writing, having become tired of literary work. He has a novel in hand, but has some doubts if he will ever complete it, as composition has become very fatiguing to him. Apropos of this author's "Abbé Constantin," that charming idyl, which during the last two Christmas seasons had such an enormous sale, the following story is told, which does not seem to have gotten itself into print: An elderly lady who takes an intense interest in her young friends bought a copy of "Abbé Constantin." A few weeks later she ordered fifty copies. A short time after she wrote her bookseller, "Am charmed with M. Constantin's style. Please send me a copy of all the stories the dear man has written." She evidently hadn't the faintest idea what a giddy fellow Ludovic had been in his youth, and that there was the widest kind of a gulf between the little story he had written for his boy, because he couldn't find anything pure enough for his perusal, and his "Un Mariage d'Amour," "Madame et Monsieur Cardinal," or "Princesse."

AUCTION SALES.

[We shall be pleased to insert under this heading, with out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on account of Publishers.—Ezekiel & Bernstein, Cincinnati.

SEPTEMBER 16, 10 A.M.—The stereotyping plates and entire stock of Robert Carter & Brothers.—Bangs.

SEPTEMBER.—Fall Trade Sale.—Leavitt.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 9, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A PLEA FOR THE LOCAL BOOKSTORE.

MR. EDWIN GINN in his open letter to Dr. John Hancock, Secretary of the School-Book Board, Columbus, O. (printed elsewhere in this issue), makes a telling point in favor of supporting the local bookstore. In no direction has the publishing trade been more short-sighted than in disregarding the interests of the local bookseller. Especially is this true of the publishers of text-books. Under the pretext of a number of plausible and a few valid reasons, such as that the methods of supplying text-books had changed, that other machinery was necessary to introduce school-books, etc., many a bookstore in the country was wiped out. For whose benefit? Has the publishing trade profited by the crippling of the local bookseller? Or has the public been the gainer? A paltry gain there must have been; but where has it gone? Nevertheless it is a fact that the village or town which loses a tolerably good bookstore—or one even that has been only half kept—suffers for the want of opportunities for intellectual development considerably more than could ever be made up by all the money gained in a supply of cheaper text-books—taking it for granted that the community really reaped the benefit of such a gain. At the most, according to Mr. Ginn, this would amount to 20 per cent., or an average of fifteen cents per year for each child. And if the absence of a bookstore is a loss to the community, it is still more one to the publishing trade. The publisher may do fairly well with his new books by advertising and other more or less expensive

methods of distribution; but who will "nurse" his back stock, which it no longer pays him to advertise, but which still has enough life left were it pushed properly. It must lie fallow, or wander through "devious and shady ways" till it finds a market.

Wise indeed, therefore, would it be for us to "tax ourselves fifteen cents a year for each child, to keep open one bookstore in each town," if not, as Mr. Ginn puts it "to compete for the stray pennies with the dozen liquor and tobacco stores," at least to maintain healthy and enterprising distributing centres for the book trade, as well as to preserve it from degenerating into a mere side show for haberdasher's and Yankee notions shops.

THE MANUFACTURE OF-TEXT BOOKS.

An Open Letter to Dr. John Hancock, Secretary School-Book Board, Columbus, O.

SIR: It is natural for every man to magnify his office, so I may be pardoned if I think that a publisher holds the most responsible place in the educational world. While the teacher and the preacher reach a limited number of people, the good or bad book reaches the millions, and its influence for good or evil cannot be calculated. It is within the province of the publisher to multiply the former and restrict the latter. Some people seem to have an impression that to become a publisher it is only necessary to hire a shop and paint a sign, and that then one will be deluged with manuscripts, which, being sent to the printer, soon appear as books, and these in turn are coined into money at ten times their cost. A part of this is true. One will be deluged with manuscripts, but not one in fifty of them will ever pay for printing, and the other forty-nine must be read and three or four published, at great expense, before one gets the good book, and many thousands of this must be sold before the debts incurred by the others will have been paid. It is just here that a deal of hard work must be done before one can earn the right to the name of publisher. If he publishes everything that comes along, he is simply a printer, and a printer's only duty is to print well just what is given him. There is a goodly number of printers, few publishers. A list that contains more poor books than good ones is a printer's list; one in which the good far outnumbers the poor may lay claim to the name of a publisher's list. The more rigid the examination and rejection of manuscripts the greater will be the relative cost of the books accepted. No one has done his duty as a publisher who has not spent, in time and criticism, on an average more than twice as much on each book as the cost of the manufacture of the same. To be a publisher of school-books, one should know the wants of the schools. Then he must find the person who can make the needed book. In fact, he must not only find one person, he must find several. One knows his subject, but lacks the power of expression; another can write in good form, but is not original; a third is bright and suggestive, but careless. To get three such persons to work together in harmony to the completion of a book, supplementing each other, is a very difficult task.

When the good book has been secured, may

the publisher rest from responsible labor? No, he must send out many thousand copies of the work for examination and employ many travelling agents before any considerable market can be made for even the best book. It is hard to find men who can introduce these books purely on their merits, obtaining fair prices for them, when inferior works are offered in competition at much lower rates. Men qualified for this work must combine in a high degree the elements of a successful scholar, missionary, and the tact of a politician, and must possess a character that will inspire confidence and command the respect of those they come in contact with.

May not much of this labor and expense be saved by county or State adoptions, and at the same time the best book become more generally used? One might think so, but, alas for poor human nature! it isn't yet quite perfect. County and State boards have tried it many times, and, as a general rule, the books selected have proved much inferior to those bought in the open market. Indiana fixed a low price on the books for the whole State, and she got less for her money than before, and has now a set of books that no other community wants at any price, if free to choose. Minnesota has cheaper, but poorer, books than before the State established the book monopoly. Virginia and Washington have just decided what book shall be used for five years, not, however, without exciting considerable remark as to the results and the way they have been reached. California has gone into the publishing business on her own account, and the interest on what she has spent at 7 per cent. would probably supply every pupil in the State with books for all time. Notwithstanding this vast expenditure, the children are obliged to pay as much for these inferior books as they would have to pay for the best in the open market. The California experiment may prove a good object-lesson to other States desiring to go into the publishing business. I doubt if in any occupation there is a greater call for sound judgment in regard to the employment of labor and the economical management of capital than in the publishing business. It does not lend itself naturally to political management where men are selected, not for any fitness for the work, but as a recompense for services already rendered to the party in power. It is not easy to secure as high an order of talent on salary for any work as can be enlisted by private enterprise.

So far as my experience goes, the best condition of affairs, as regards text-books, exists in those States where each town is allowed the entire control over its books, selecting what it wishes and changing when it thinks best. The books are a mere trifle compared with the other expenses of educating a child. It costs for clothes, food, value of time and tuition not less than \$150 per year, on an average, for each pupil in the State, and for books seventy-five cents, and most teachers depend very largely for the value of their work upon the text-books in use. Would it be wise economy to save 20 per cent. of this cost, or fifteen cents, and run the risk of losing one-half the value of the \$150?

If your Ohio law had secured the lowest wholesale rate to every town, it would have saved only fifteen cents to each pupil per year, and for that trifle you put it in the power of a commission to say what changes, if any, shall be made all over the State. No town can introduce any book unless recommended by said commis-

sion. You offer a very heavy inducement to publishers to have their books recommended, or if their books are in, to prevent any changes. Is it wise to create the most favorable conditions for the worst form of political influences? If the publishers of to-day and this commission do not abuse the power, is it safe to hold out a lasting temptation for other publishers and other commissions? Do you really save the 20 per cent. to the people? Some one must handle these books. If the State officials do it, some one must pay for the time it takes. The expense will be added to the tax bill, and will not be less than the bookstores will charge. This law will also close up all the bookstores in the State, an item worth considering by a reading public. The small income from the sale of school-books enables most towns to keep a general assortment of books. It has generally been considered wise to encourage reading by offering every facility for the purchase of books. Would it not be wise to tax ourselves 15 cents a year to each child to keep open one bookstore in each town to compete for the stray pennies with the dozen liquor and tobacco stores? Massachusetts goes a little farther than Ohio. Not only has she suppressed all sale of school-books by compelling the towns to own them, but she has robbed the homes as well. She says to the child: "Books are necessary while in school, but not worthing spending money for." Perhaps this is a wholesome way to encourage the formation of private libraries! It may be a striking way to teach that "all men are created equal" to compel the children to use each other's dirty books. "The black's as free as the white." It may be well also to consider the lesson this law teaches in political economy. Already a good many people are asking that the States should do more for them. We compel children to attend school; we furnish books. Ought we not also to furnish clothes? There is much talk about the unequal distribution of property, and many are looking forward to a more equitable division.

Legislation on school-books invites lobby work, always a bad element in education. I suppose Ohio wants the best in the market, and wishes to encourage the production of good books by giving a living profit. The best condition for the development of this business, like any other, is an open market for free competition, where the honor and profit shall be sufficient to induce men of ability to engage in it. This tinkering of the legislators is having a bad effect upon the business, and the public will suffer equally with the publishers. I am free to confess, though, that the publishers themselves are responsible for a very large portion of the legislative action on school-books. If they had given their attention mainly to improving the quality of their books, there would have been no excuse for the States to take it up. There have been too much money and time spent in "setting up" towns and States to introduce certain books and in holding them in the schools. If the publishers are wise, they will keep away from the lobby. Every dollar spent there will injure them a hundredfold. Let them spend no money to prevent legislation or to guide it into the right channels. The people cannot afford to have a publisher shape the laws, for his selfishness unfit him for dealing broadly with questions affecting his own trade, and legislators lack the experience necessary to the handling of the subject intelligently. One party is trying to see how much money it can make, the other to

see how sharp a trade it can drive, and neither is trying to frame such laws as will secure the best books to the children.

While without doubt the combination of five houses into one company will excite grave fears as to the ability of the outside houses to stand up against such odds, I can frankly say I see no ground for apprehension. The people can be trusted to keep open the lines of free competition and they have the power in their own hands. There is a very strong undercurrent against large corporations in this country which will more than balance the difference in money between the parties, and the houses outside the combination have a decided advantage in the merit of their books. The contest will be settled on this line more and more as time goes on. Not the cheapest but the best books will be demanded. Those publishers who put their main energy and money into securing the best books will hold the future market. The adroit politicians and the men who attempt to set up State legislation in their own interest will not be able to lay their wires deep enough to guide safely the course of events.

It may be well for us to study the educational effect of the laws before making too many sweeping changes. Would it not be just as well to let each town decide what books it would like, buy them as it wishes, and change them when it sees fit? Before changing, would it not be well to examine carefully the workings of the laws in other States where all sorts of experiments are being tried?

Very truly yours,
EDWIN GINN.

A BIT OF SHAKESPEARIAN BIBLIOGRAPHY.

Sidney S. Rider in "Book Notes."

In doing some bibliographical work recently on the Shakespearian Library collected in this city by Marsden J. Perry, Esq., a bit of bibliographical knowledge came to me, which was not only new (to me), but quite extraordinary. I think it must interest collectors of Shakespeariana everywhere. There is in this collection a copy of the "Rape of Lucrece," London, printed for R. B., by John Harrison, 1632. It is in excellent condition, every leaf cleaned and stiffened and bound by Lortic Freres in crimson turkey morocco, for Mr. J. O. Halliwell-Phillips, from whose library it was purchased for its present owner, at a cost of upwards of \$375. This diminutive book has but thirty leaves, and its size, outside of the binding, is but 3 13-16 x 5 13-16 inches. This book is of such excessive rarity that the existence of but one other copy is known. It is an octavo, without pagination, and without signature marks. Each sheet is folded in eight leaves, and the first four leaves marked A, A 2, A 3, A 4, the remaining four leaves of that sheet being unmarked. If the binder makes the four marked leaves come in consecutive order, the unmarked leaves must perforce be correct. In the Perry copy, the second sheet B, I found to be not in consecutive order; it ran thus: B, B 4, B 3, B 2, etc. This I supposed to be a binder's error, but on a closer inspection, I found it to be an error of the printer in imposing, followed by an error of Lortic Freres, the binder, in folding. The binder could have folded the sheet so that the guiding letters would have been in the proper connection, and he should have done so; but had he done so, it would not have corrected the printer's error. That cannot

be corrected. If this error exists only in the Perry copy of the edition, then the book is unique. If it exists in the other copy, then it is generic, and should have been discovered and described in the bibliographies. It was owned by Halliwell, who failed to detect it. It was described by Mr. Bohn in his *Bibliography* (p. 2306) in two lines, as a 12mo, which it was not. Mr. Bohn gives no collation and failed to find the error. It was owned by George Steevens, one of the keenest of modern Shakespearian scholars, but he failed to see it. It has apparently escaped everybody.

Lest it might be supposed that I might be in error in ascribing the error in this "Rape of Lucrece," 1632, to an error in imposing, I give the "catchwords": For B is "as," the next word is "imagine."

B 4 is "so," the next word is "O."

B 3 is "Imagine," the next word is "as."

B 2 is "O," the next word is "so."

1st unmarked leaf, "all," next word "Euen."

2d unmarked leaf, "O," next word "so."

3d unmarked leaf, "Euen," next word "all."

4th unmarked leaf, "so," next word "O."

I will give one more test. Supposing the verses of the poem to be numbered, the page B would have in regular order verses 40, 41, 42, 43, 44. The reverse of B would then, if correctly printed, inevitably have verses 45, 46, 47, 48, 49, but instead it has 65, 66, 67, 68, 69, and this same transposition has taken place all through the leaf B. Those familiar with such things will see that there is no remedy for such printing. Possibly this error, if running through the edition, may account for the extreme rarity of copies. This little experience led me to examine a little more carefully the *Bibliography of Shakespeare* which Mr. Bohn introduced into his edition of Lowndes' "Manual," vol. 4, part 2, pages 2252-2366. The list, extensive as it is, is honeycombed with omissions; this *may* be pardonable occasionally; one cannot be blamed for not describing that which, in spite of due diligence, he failed to find. But there are unpardonable errors in Mr. Bohn's *Bibliography*, errors such as no bibliographer should make. Here is an instance: On page 2263 there is described "An additional series of engravings intended to accompany this (Boydell) edition (of Shakespeare), 1802-3." Mr. Bohn says this work should consist of 100 plates, and if the small plate of "Shakespeare Nursed by Tragedy and Comedy" is added, which it sometimes is, there should be 101. This is error. First, this date is wrong, it should be 1803; and second, the "small plate" belongs in the book; if it is absent, the book is not perfect. See list of plates for second volume, where it is expressly stated that with it there should be 100. Again Mr. Bohn says "only 98 etchings are said to have been taken." This is error. There are but 96 engravings in all to be etched; the portraits of the King (George) and the Queen (Caroline) and the two vignettes on the title-pages not being etched. Mr. Bohn having stated that there were 100 engravings, and but 98 etchings of these, explains the difference by saying that *Cymbeline* III. 2, and *Othello* V. 2, were not etched, all of which is incorrect, for they were etched, and are in the copy in Mr. Perry's collection. Those who have been vexed by such bibliography as that need no further illustration, while to those who have no knowledge upon the subject, illustration would be useless. Shakespearian collectors have now existed for nearly two centuries;

they are increasing in numbers and in strength; they will not grow less. Under such circumstances a really good bibliography is one of the needs of the bookbuyer of to-day. The statement by Mr. Bohn concerning the Demon face, in the etching of the picture by Sir Joshua Reynolds of the death-bed scene of Cardinal Beaufort, second part of Henry VI. 3, is correct. The terrible object is removed in the printed plate. Both are in the Perry set.

AUTOGRAPH CATALOGUES.

At times one comes across very funny things in the price-lists issued by autograph dealers. The dealers seem to possess a rule-of-thumb knowledge sufficient to fix a monetary value upon their goods, and a faculty of knowing all the great names in literature, history or science. But of the history from a literary standpoint of all these people, they (judging from attempts at descriptive accounts sometimes appearing in the catalogues) are woefully and ludicrously ignorant. Here are a few gems taken from a recent catalogue:

Mulock (Dinah Maria). Distinguished Author. Wrote "Adam Bede," "Silas Marner," etc. Fine A. L. Mentioning her tale, "His First Wife."

Of course Bacon may have written Shakespeare's plays; Mr. Gladstone may be a mountebank, and the Man in the Iron Mask may have been a lineal descendant of the Piper Who Played Before Moses; and so Miss Mulock may have written "Adam Bede." However, like the supposititious cases set forth above, corroborative proof is lacking, and so we must for the present at least decline to upset popular notions upon the subject by endorsing the Illustrious Autograph Dealer's assertion. Here is another piece of news.

Novello (Clara). Pianist. And with the same of her husband, J. Alfred Novello.

Now it has long been a cherished opinion of ours that Clara Novello was an actress, and indeed that J. A. was her brother. The Illustrious Autograph Dealer says she was a "pianist," and that settles it. "Twas ever thus from childhood's hour;" but no matter; let our solitary tear fall unheeded. Indeed, on reflection, we do not assert that the lady was no pianist, as that would appear rude. While on the stage it would be unkind to pass such a distinguished character as Rachel (Elizabeth Felix). Famous Prima Donna.

But "Prima Donna"!

Here is a "curious note" how many of us have not written? It would have been more interesting had the Company's explanation been attached to it. But after all, don't we know the reply but too well?

Stowe (Harriet Beecher). Author of "Uncle Tom's Cabin," etc. Curious note to a gas company. "We left No. 1 Forest St. Dec. 6, 1879, and did not return until May 11, 1880. No gas was consumed in that interval, the gas being turned off till May 11. In view of these facts I do not understand the gas bill enclosed. Please explain."

Dear old John Leech!

Leech (John). Eminent English Caricaturist, distinguished for his connection with "Punch."

We prefer to think that Leech distinguished "Punch" by his connection with it, but bow to the Illustrious Autograph Dealer once more.

Here are a couple of other nuggets of information which will hardly prove a surprise: Pope (Alexander). Popular English Poet. Ruskin (John). Famous English Artist. and

Macready (Wm. C.). Famous Actor. Distinguished as to the Astor Place riot.

Macready's reputation is generally thought to rest upon a wider basis, excepting always The Illustrious Autograph Dealer. Shelley is labelled "a popular English Poet;" Pope, in another catalogue, is described as a "celebrated English Poet who needs no description." We may be truly thankful.

Walter Savage Landor is a "Poet and miscellaneous writer." Byron is an "Eminent English Poet," while Campbell is bracketed a step higher as "celebrated." Robert Browning is allowed the latter honor as well, and an extract from an interesting letter is given, by which it is shown that even if not of Jewish descent the poet was by no means insensible to Jewish charms. He says, in a postscript, "A Jewish girl is often the most exquisite thing in creation;" which is a truly sensible and understandable opinion. But this sort of thing is tiresome at best, and the above extracts from a mass of equally strange and naïve descriptions are enough to inflict upon the suffering reader at one time.

L. DE T.

MORE HINTS TO BYRON COLLECTORS.

From the London Publishers' Circular.

THE following notes of "variants" may be useful. I have a copy of a Cawthorn issue of the "English Bards" with "1810" on the title. "Third Edition," but the water-mark all through is "Pine and Thomas 1812."

I have two copies of the Fourth Edition; one of them has the water-mark "G. & R. T." on pages 17-18, 49-50, and 65-66, but no date. The second copy seems to be identical with the first, except that the water-mark is on pages 1-2, 27-28, 49-50, and 75-76.

SAM TIMMINS.

I have also a copy of Byron's "English Bards and Scotch Reviewers," 3d edition, Cawthorn, 1810.

On page 1 the water-mark is E. & P. 1804.

Across pp. 17-31 J. Whatman, 1805.

" " 37-43 Edmeads & Pine, 1807.

" " 55-57 " " "

" " 67-77 " " "

" " 81 to end " " "

(inclusive of two pages of advertisements).

G. H. B.

On referring to my books on Byron, I find I have a copy of "English Bards and Scotch Reviewers," which has a title-page, "Fourth Edition, London, printed for James Cawthorn, British Library, No. 24 Cockspur Street, 1810;" printer's imprint on bastard title, "Printed by T. Collins, Harvey's Buildings, Strand, London;" and bears the water-mark G. & R. T. on each of the four sheets it is printed on. There is a curious missprint on page 49, line 610, bear instead of bare.

A. J. LAWRENCE.

"I DON'T think that we will keep you writing book reviews any longer," said the managing editor to the latest addition to the force.

"Why, sir?"

"Well, I don't think you have the right idea of your work. Your reviews aren't any more immoral than the stories themselves.—*Washington Post.*

THE "KREUTZER SONATA" UNDER BAN.

ON August 1 an article was issued from the office of the Third Assistant Postmaster-General (presumably by Mr. M. Davis, the chief clerk), directing that Tolstoi's "Kreutzer Sonata" be excluded from the mails. It does not appear that this was due to any crusade against the book, but seems to have been purely accidental. According to Assistant Postmaster Gayler, of the New York Post-Office, the question arose from the request for the admission as second-class matter of *Pollard's Popular Publications*, and *Sergel's Columbian Library*, a proposed series of books. The custom is to send a sample copy of the publication in such cases to Washington, and the volume left by the publishers in this case at the New York office to be transmitted to the Postmaster-General was a copy of the "Kreutzer Sonata." Strangely enough, the first volume of Sergel's library was the same book. The publishers submitted the volume to the Post-Office Department simply to ascertain whether it would be admitted at second-class rates, and without any apparent expectation that the morality of the book would be questioned. Owing to the agitation against the admission of "periodical libraries," the subordinates of the Third Assistant Postmaster-General's office, who would ordinarily dispose of such a question without further consideration, to be on the safe side, submitted the books to Assistant Attorney-General Tyner for a legal opinion, who gave one in the following brief language: "After a careful examination of this publication, I am of the opinion that it is of an indecent character. Hence it is forbidden circulation in the mails by act of Congress approved Sept. 26, 1888." This rules the book out not only from the second-class mail, but from the third-class also. The only way in which it can be conveyed by mail is when put up in a sealed package and stamped with letter postage. A great commotion has been caused at the Department by this order. Protests are coming in from various quarters, and the Postmaster-General has sent for all the papers in the case and will give them a thorough perusal, including the printed passages especially marked by Judge Tyner as unfit to be read by decent people. The case is likely to be brought up at once for final decision. In the meantime the agitation has boomed the book afresh.

A RAID ON ALLEGED IMMORAL LITERATURE.

ON the 5th inst., Joseph A. Britton, formerly Anthony Comstock's right-hand man but now the special agent of the Society for the Enforcement of the Criminal Laws—a rival of Comstock's Society—with a number of agents and "police-men, visited the American News Company Building, armed with a warrant, and seized the stock of the following books: "Thou Shalt Not," "Speaking of Ellen," "In Stella's Shadow," "An Actor's Wife," and the "Devil's Daughter," all of which he claimed were immoral:

Manager Patrick Farrelly, of the News Company, was rather astonished when the warrants arrived, but said he was quite ready to turn over all the books that Britton considered immoral. Mr. Farrelly was escorted around to the Tombs Police Court with Edward Everiss and John Flannigan, two clerks. Justice Murray paroled the prisoners.

A half dozen employés of the News Company, by Manager Farrelly's orders, brought out all the copies of the books mentioned which were to be found in stock, and stacked them in a big pile on one of the counters. An inventory was made which showed that 1244 books were in the pile. A few copies of "Kreutzer Sonata" and 100 copies of "The Clemenceau Case" were added to the others. The books were removed to the Tombs, where they were stored.

On the next day Mr. Farrelly and his two clerks, Everiss and Flannigan, were arraigned at the Tombs Court, charged with selling alleged obscene literature. Copies of the alleged obscene books seized at the office of the company were handed to Justice Murray for his inspection. The defendants' counsel said that Robert A. Gunn, President of the Society, had agreed that the prisoners should be discharged upon their promise not to sell any more of the objectionable books. This promise they were ready to make. Justice Murray said he didn't believe he had a right to discharge the defendants until the District Attorney had acted in the premises. S. W. Johnson, of Brooklyn, became bondsman for each of the defendants in \$1000. Mr. Britton said he would notify the Manhattan News Company not to sell these books.

OLD BOOK CHAT.

POE was often "declined with thanks" by various editors—the common experience of every one who treads the "flowery paths" of literature. In 1829 he sent a poem, which was called "Heaven," to the *Yankee and Boston Literary Gazette*. The editor was John Neal, and this is the reception he gave poor Poe:

"If E. A. P., of Baltimore—whose lines about "Heaven," though he professes to regard them as altogether superior to anything in the whole range of American poetry, save two or three trifles referred to, are, though nonsense, rather exquisite nonsense—would but do himself justice, he might make a beautiful and perhaps a magnificent poem. There is a good deal here to justify such a hope—

'Dim vales and shadowy floods,
And cloudy looking woods,
Whose forms we can't discover,
For the tears that—drip all over.'"

A further extract is given, which varies a little from the poem as now printed. In conclusion, the editor says: "He should have signed it Bah!" By the way, the title of the poem has changed, and it is now called "Fairyland." One wonders what were the "two or three trifles" which Poe mentioned.

"LEMPRIERE's Classical Dictionary" does not strike one as a promising field to write poetry in. But Edmund Kean seized upon the fly-leaf of the above-named book to write some verses, which commence :

"How charming then a woman can appear,
When temper leaves her love and reason clear."

Possibly Kean had been looking up Xantippe in the book, and might have felt a fellow-sympathy with that erratic female's hen-pecked husband. This interesting copy of Lempriere was sold in the library of Sir Edward Sullivan, at Sotheby's lately, and should have brought a good price.

BIBLIOPHILUS.

LITERARY AND TRADE NOTES.

CASE, LOCKWOOD & BRAINERD, Hartford, Conn., have in press an elaborate history of the Mather family of New England, by Horace E. Mather, of Hartford. He has found and arranged the names of nearly five thousand descendants of the Rev. Richard Mather, who was born in 1596, and whose journal of his voyage to America will be given in the work. The volume will contain between five hundred and six hundred pages, and will be ready in September.

GINN & CO. have in preparation "A Synopsis of English and American Literature," by G. J. Smith, of the Washington (D. C.) High School. This work will contain in small compass the most important facts connected with English and American writers from the days of the Celtic bards to the present time. The first part of the book is devoted to English, the last part to American literature, each carefully divided into periods and logically outlined. A list of books suggested as desirable for a course of reading is an additional feature of much value.

THE *Forest and Stream* Publishing Company had an experience this week with a swindler, whose apparent mode of operation is the obtaining of books by means of forged orders. On the 5th inst. a man called at the office of the Company and presented an order purporting to be signed by H. C. Squires, the gun-dealer in Broadway, calling for three copies of a recently issued book. The handwriting or the order form was not recognized, and subsequent investigation showed that the order was forged. The swindler is apparently a German Hebrew, 5 feet 8 inches in height, slender, with dark complexion, prominent nose, high cheek-bones and black mustache. The handwriting of the order was German in character.

NORMAN L. MUNRO on the 5th inst. moved in the Supreme Court before Judge Bartlett that Edgar L. Pierson, who is suing Munro for \$75,000 for selling his property to an English syndicate, be compelled to make his complaint more definite. Pierson says that in October, 1889, he went to London to sell the defendant's printing business and his property in Vandewater St., under representations that it was worth \$2,000,000, and it was agreed that Pierson should have \$75,000 for selling. He made an agreement with the London Contract Corporation, limited, at the figure named. The terms were agreed upon, but it is said when the agent of the syndicate examined Mr. Munro's books he found that the income of the business, instead of being \$372,888 a year, was \$240,000, and the agreement was broken. The plaintiff insists that he was not to blame for that and asks for his \$75,000. Judge Bartlett denied the motion for a more definite complaint.

B. QUARITCH will publish in October "Smoking," by R. T. Pritchett, consisting of fifty sketches, printed in colors, of the pipe and styles of smoking of all civilized and barbarous nations.

JOHN BRILL, of Leyden, proposes to publish a selection of "Old Saxon Texts," edited by Prof. Gallée, of Utrecht. It is also intended to issue an edition with English notes, if sufficient subscribers can be obtained.

"THE History of Pickwick" is the title of a book now in course of preparation by Percy

Fitzgerald. It will present various interesting notes on the topography, old illustrations, bibliography, etc., of the novel.

THE Authors' Co-operative Publishing Co., limited, 20 St. Bride Street, London, E. C., Eng., have just published "The Girdle of the Globe," a poem by Ralph. The volume is handsomely gotten up, and reflects creditably on the taste and discrimination of the bookmaker of the Authors' Publishing Co.

W. J. LINTON's forthcoming "Masters of Wood Engraving" will have nearly 200 cuts interspersed in its text, with forty-eight unbacked page-subjects. An edition of only 500 copies is printed, signed and numbered. As certain cuts (such as Harvey's celebrated "Dentatus," and the cuts from Dürer's "Apocalypse" and "Greater Passion") can only be given in part in the edition of 500, it is also proposed to issue an edition according to orders received, but not to exceed 100 copies, on paper large enough to print the whole of such cuts. In further addition will be given that rarest and most important of Dürer's work in wood—the "Triumphal Car of Maximilian"—measuring 7 feet 4 inches, with a height of 18 inches.

IN October the two final volumes of Mr. Lecky's "History of England in the Eighteenth Century" will be ready for publication. As Mr. Lecky announced in his sixth volume, he has devoted the concluding portion of his work to a careful examination of one of the most critical and contested periods of Irish history. The recall of Lord Fitzwilliam, the extension of Irish conspiracy and its relations with France, the rise and influence of the Orange Association, the rebellion of 1798, the Legislative Union and the failure of the measures of Catholic relief which Pitt intended to be the immediate sequel of the Union, are the chief subjects dealt with in these volumes. Mr. Lecky has had, it is said, access to important manuscript materials—often of a most confidential character—which no previous historian has used, and which throw much new light on some portions of his subject.

A LARGE mass of De Quincey's correspondence has been lately unearthed, says the London *Athenaeum*, which throws new light, it is said, on his character and career, and Mr. Heinemann, the publisher, is preparing to bring it out in two volumes before long, edited by Dr. Japp. There are letters from Coleridge and Wordsworth and many others of his contemporaries, and some from Charlotte Brontë, the first signed "Currier Bell," accompanying a presentation copy of the poems of the three sisters, of which the publishers tell her, she says, only two copies have been sold. The correspondence, it is declared, redounds to De Quincey's credit, showing that his claims to be on familiar terms with more than one man of rank of his time were not fictions of a vain imagination. Even the "De," for which he was quizzed, was not of his manufacture. Its use appears to have been his mother's doing. A number of papers have also turned up which contain the manuscripts of "The Dark Interpreter" and "The Spectre of the Brocken," mentioned in the first part, and supposed to have been burnt. In all, five of the lost papers have been recovered, and will be published in course of time by Mr. Heinemann, along with a list now discovered of the intended thirty-two papers that were to have formed the complete work.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Old Laws and Modern Instances, arranged by L. D. Fullerton, pamphlet.

FRANK BACON & CO., PITTSBURG, PA.

Set of McClintock and Strong's Cyclo., any binding.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.

Life of Wm. E. Burton, by Keese.

Thirty Years Among the Players, Joe Cowell, 2 v. 1844.

THE BOOK ANTIQUARY, EASTON, PA.

The Hermit of Teneriffe.

Houitt, The Children's Year.

Schelle de Vere, Romance of Am. History.

Brooke, Rev. Stopford A., Theology of the English Poets.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Karl Ritter, University Lectures in Comparative Geography. Lipp., 1865.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Aspirations of the World, by L. M. Child.

Atlas of the Stars with Constellations, colored.

Indian Village, by Sam. Pierce.

Atlanta in Colonial, 1 v.

Biographical Sketches of Eminent Living Physicians, by B. Francis, containing the portrait of Dr. Isaac E. Taylor.

Whitefield's Sermons.

Fly Leaves.

Australia and Her Colonies, by Dr. K. Jung.

WILLIAM J. CAMPBELL, PHILA., PA.

Ripley's War with Mexico, 2 v.

John Quincy Adams' Memoirs, 12 v.

Calhoun's Works, 6 v., cl.

Webster's Works, 6 v., cl.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Dickens' American Notes; Pictures from Italy, 2 v.

Christmas Stories, 3 v.; Master Humphrey's Clock, 1 v.

Mystery of Edw. Drood, 1 v.; Our Mutual Friend, 4 v.

Uncommercial Traveller, 1 v.

Frasy, Index Librorum Prohibitorum Centuria Librorum Absconditorum, Catena Librorum, 3 v. 1877-85.

ROBERT CLARKE & CO., CINCINNATI, O.

L. M. Child's Philothea.

Alexander Henry's Travels. N. Y., 1804.

Butterfield Crawford's Campaign.

Froude's History of England, Scribner ed., 1867, v. 11

and 12, Library ed., pub. at \$3.00 a vol.

Southern Selections, or a similar title, being selections from Southern authors issued about ten years ago.

W. B. CLARKE & CO., BOSTON, MASS.

Art Topics—History of Sculpture, Painting and Architecture, by Chas. S. Farrar. McCoun.

Thayer's Life of Beethoven.

CUSHING & CO., BALTIMORE, MD.

Munson's Complete Phonog., 1867 ed.

E. DARROW & CO., ROCHESTER, N. Y.

Darkest Africa. Stanley.

Yankee at King Arthur's Court.

Egypt of the Past, Erasmus Wilson.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Weem's Life of Marion.

Key of the Creeds.

Kitell's Great Rebellion, v. 3.

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

Gregg, W. R., Literary Judgments. Griggs, Chicago.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Jack Tier, Cooper, Darley ll.

Deerslayer, "

Michaux and Nuttall's N. A. Sylva.

Weiss' History of French Refugees, 2 copies.

Catin's Folio Plates of Indians.

Miller's Singers and Songs of the Church.

Hausrath's New Testament Times, 4 v.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.

Brown's History and Description of Cape Breton.

L'Esperance, The Bastonnais, English trans.

Citizen of Prague, cheap copy.

Franklin, Autobiography, 2 v., Harper's ed.

McFarlane, To the Andes, cheap copy.

Riley, J. Whitcomb, Poems.

Put to the Test, cheap ed.

McLachlan's Poems (Canadian), any vols.

McCosh, The Supernatural in Relation to the Natural.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Bryant's U. S., pts. 47 to end.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Greenleaf's 10 Years in Texas.

Smith's Rem. of Texas Republic.

Sweet and Knox, On a Mexican Mustang.

Thrall's Pictorial History of Texas.

Lamb's History of New York, in pts.

Morris' Half Hours Best Amer. Authors, large pap.

Autograph signatures of Amer. authors. Send list with prices.

Baby's Kingdom, cl.

EATON, LYON & CO., GRAND RAPIDS MICH.

Phillips' Colonial and Continental Paper Currency, 2 v.

Roxbury, 1865-66.

JOHN EDMANDS, MERCANTILE LIB., PHILA., PA.

Luck of Barry Lyndon, red cl. Appleton, 1852.

Mr. Brown's Letters, red cl. " 1853.

Paris Sketch-Book, " " 1852.

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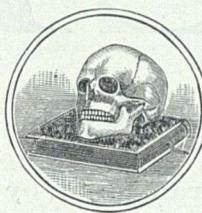
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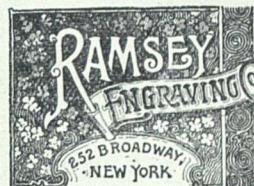
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